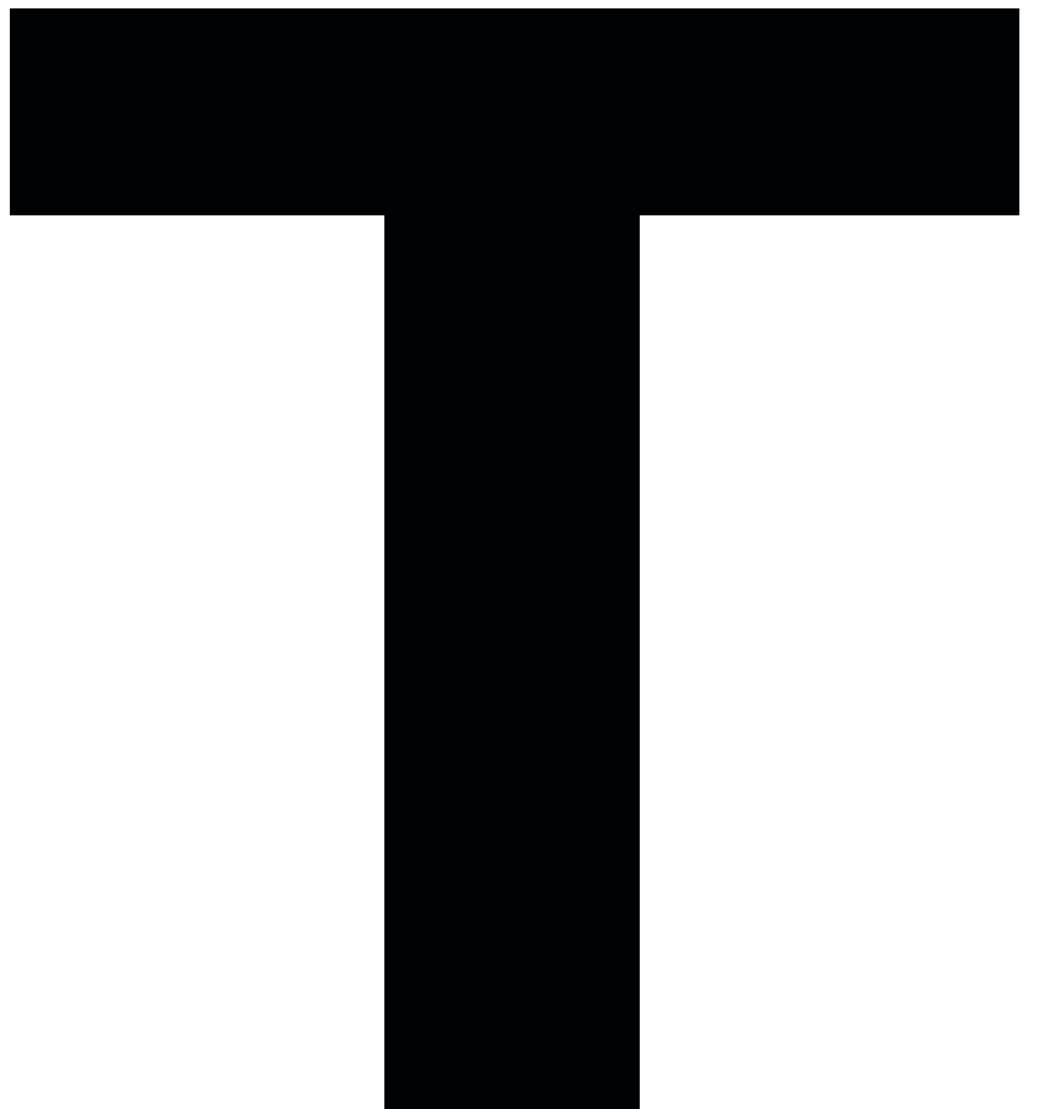


Leibniz University Hanover  
Faculty of Architecture  
and Landscape

Studio Kempe Thill  
Typology Talks #1  
20 10 2021 3pm online



Leibniz University Hanover  
Faculty of Architecture  
and Landscape

Studio Kempe Thill  
Typology Talks #1  
20 10 2021 3pm online

# TYPOLGY TALKS. LEARNING LANDSCAPES

Leibniz University Hanover  
Faculty of Architecture  
and Landscape

Studio Kempe Thill  
Typology Talks #1  
20 10 2021 3pm online

# T TYPOLOGY T TALKS. L LEARNING L LANDSCAPES

Dominique Perrault Architecture Paris

**DOMINIQUE PERRAULT**

E2A Architects Zurich

**PIET ECKERT**

KAAN Architecten Rotterdam

**KEES KAAAN**

Grafton Architects Dublin

**YVONNE FARRELL**

**SHELLEY MCNAMARA**

Leibniz University Hanover  
Faculty of Architecture  
and Landscape

Studio Kempe Thill  
Typology Talks #1  
20 10 2021 3pm online

# PROTOTYPES FOR A GLOBAL SOCIETY

## Habitats of the future

The ongoing process of modernization - that began in western countries 200 years ago - has had an enormous impact on architecture. Due to a multitude of complex circumstances, architecture is currently in an unconscious process of radical objectification and democratization. This dynamic process of radical reduction of architecture - also caused by the continuous transformation of society - architecture has now been reduced to its absolute core: the typology. Our age, dominated by pragmatism, offers the great potential to imagine architecture as a collective tool, intelligent and serving the community in the best sense of the word. In a direct reaction to these circumstances, architecture must understand and use the radical conditions of our time as a positive and inspiring basis. The radical idea of typology (per se) - de facto the objectification of architecture - is seen as a possible way to be able to operate architecture in the actual sense in the future. Perhaps this itself has the potential to produce an independent and contemporary architectural style that reflects the hidden logic of our times. How do these changes impact the built structures - the new as well the existing ones? What should buildings be able to and what spaces are needed? Can buildings react on these processes and how can they maybe even stimulate and support these ongoing changes? What and whom do these buildings represent? And: What is the impact of all this on organization of buildings and typologies? Derived from these overarching questions we will formulate an annual theme every year that forms the basis of the entire teaching and

research program. Our aim is to create and analyze an architectural typology collection of a specific type of buildings and to create a catalogue of building-types that compares and reflects the vitality of typological forms in a new way.

## Learning Landscapes

In our current topic we focus on the radically changing conditions in the educational landscape. Higher education is currently subject to profound social and educational change. Globalization, digital work, rapid development of new technologies, international competitive pressure between universities and the qualities of university locations are just a few aspects that play a decisive role in this. On basis of the overriding questions we ask ourselves: Is there a "typological optimum" for building organization, internal logistics, spatial backbone, flexible structure, compactness and energy performance of buildings for education? What influence has the particular ideal of social education, the context and location or the spatial and typological organization of the objects on their success or failure?

Our guests are:

**DOMINIQUE PERRAULT**

Dominique Perrault Architecture Paris

**PIET ECKERT**

E2A Architects Zurich

**KEES KAAN**

KAAN Architecten Rotterdam

**YVONNE FARRELL & SHELLEY MCNAMARA**

Grafton Architects Dublin